

iEnglish 7

Integrated Languages Arts Curriculum

★ Listening

★ Speaking

★ Reading

★ Writing

★ Viewing



Teachers Manual

Chapter 1: Literature During the Pre-Colonial Period

Lesson 1: What Makes a Hero

LEARNING OBJECTIVES

- Read and appreciate an epic.
- Describe the different literary genres during the pre-colonial period.
- Distinguish the key features of an epic and the epic hero.

DEVELOPMENTAL ACTIVITIES

Preparatory Activities

1. **Routinely Activities**
 - Prayers and Checking of Attendance
2. **Review (suggestions only)**
 - Introduce self and get to know students
3. **Motivation (suggestions only)**
 - Read the story of Maranao Epic “Indarapata & Sulayman”

Presentation of Lesson

Discuss the lesson using the **iPresentation** resource found within the interactive courseware to facilitate the learning on **PAGES 2-8**. Give the students some practice exercises or questions.

GENERALIZATION

Lead the students in identifying that:

- Filipinos during the Pre-colonial period have a rich literary tradition that is passed down to generations through word of mouth.
- The literary genres during the Pre-colonial period are Folk Narratives, Folk Songs, and Folk Speeches.
- An epic is a folk narrative that tells the story of a legendary hero.
- The epic hero has seven distinguishing characteristics.

iCOMPREHEND

Let the students answer the activities on **Activity 1** of the interactive courseware.

Answer Keys:

- | | | |
|--------------|----------------|-----------------|
| 1. Happiness | 3. Going down | 5. Gratefulness |
| 2. Terror | 4. Overpowered | |

Let the students answer the activities on **Activity 2** of the interactive courseware.

Answer Keys:

Answers may vary.

Let the students answer the activities on **Activity 3** of the interactive courseware.

Answer Keys:

Answers may vary.

ASSIGNMENT

Ask the students to do the following:

1. Search Filipino Folk stories to be recited in front of the class.